



PSSA NEWS & VIEWS

BULLETIN OF THE
PHOTOGRAPHIC SOCIETY OF SOUTHERN AFRICA



WHO'S WHO IN P.S.S.A.

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PSSA NEWS AND VIEWS

Official Newsletter of the Photographic
Society of Southern Africa

Vol. 2, No. 8

November 1974

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CONGRESS '74

Editor : Ivor S. Sheperd

Production : Les Luckhoff

COVER PICTURE: by Wally Rossini, FPS (SA)

Taken at Zoo Lake one Sunday afternoon,
a charming study of a child "A MILLION
MILES AWAY FROM IT ALL."

* * * * *

FOCAL PLANE

The Congress is over and elsewhere in the issue will be found articles relating to what went on (photographically) in P.E.

Decisions that concern most of us with regard to future venues were decided, and Pretoria will stage the 1975 Congress, Johannesburg 1976 and Welkom 1977. These are provisional, with the exception of Pretoria which is firm.

This makes me think the Pretoria Congress will be the most well attended, what with all the publicity lately re "Strip shows" and other "Swinging" type entertainment being offered in the Jacarandah City. See you there!

It would seem that a universal standard of judging is something that PSSA is going to have to give a lot of thought to in the future. The letter from Reg Ansell published later on shows that this is a subject that quite a few PSSA'ers feel strongly about. No doubt the Executive Council can spend a few hours kicking this one about. As the Yanks would say, "Let's run a few ideas up the flagpole and see what transpires."

There has been no response to the idea that a list of judges be compiled for distribution to country camera clubs; in fact, it could be issued to ALL clubs. Perhaps some clubs would like to send their taped judging sets to individuals whom they have had in the past and would like to have again in the future. The bigger clubs on the Reef select their own judges, why not the outlying clubs? This is definately a project that needs a little attention, and very soon as well. Another point in favour of this is that a club won't get "stuck" with the same judges month after month. And the judges wouldn't turn down the work, they'd be pleased at being asked for specifically by name. Over to the great reading public. (Just keep it down to under 1,000 words).

Apologies for the lack of the Salon Scene over the past two issues, but there was a change of "driver" and the transition period took a little longer than expected. Let's hope it runs smoothly from now on in.

I hear on the grapevine that the Luckhoff gave a little blast re adverts in P.E.

Thanks for the plug Les. Let's hope the personal approach brings results.

To all the new Directors, Chairman of Divisions and Area dogsbodies elected at Congress, may we offer our congratulations best wishes for a succesful period in office and offer all the assistance we are able to.

There are 9 new Directors and 5 re-elected Directors. This year there was a full house as far as voting goes, with more nominations than vacancies available. Quite a change from the previous year, from what I gather. Perhaps a shock is good for the Society's growth rate. Lex Liston did a top rate job as Electoral Officer according to the Executive Chairman, and our thanks must go to Lex for his efforts.

The PSSA/ARGUS show has been judged, taped and is ready to roll. The backroom boys are not finished yet, what with re=turning entries, organising postage, etc. etc. For those who have worked on a Salon the PSSA/ARGUS show backroom work is rather educational. For those who haven't it's unreal. Would you believe it, one entry, having read that slides should be mounted between glass, came in with all twelve slides stuck between one large sheet of glass. (We are still looking for a 24" x 18" projector.) More of this show elsewhere.

A final appeal for photographs! It's very strange how shy, modest and retiring people are regarding their work. Jack Petzer, Michael Meyersfeld, and Kiek Burton were only too pleased at the opportunity to be able to display their work, and, after all, isn't that why we take pictures? To show them to others? The Southern Suburbs Club members were also very quick to offer shots. To all these good people, I'd like to take this opportunity of thanking them most sincerely for allowing PSSA News and Views the use of their work, and assure them that a great deal of pleasure was derived from their work by those who do not get the opportunity of seeing top class work as regularly as most. The comments received about

the Focus On article, is due mainly to the contributors. Once again, sincere thanks to you all.

* * * * *

FORUM

Dear Sir,

I would like to echo the sentiments stated by the Shutterbugs Foto Klub; guidance on a universal standard is needed for club grading, both prints and slides. Perhaps a generally accepted code of practice could be drawn up and circulated to all clubs.

As a suggestion would the following be acceptable : Beginners: 10 Club Golds; Intermediate: 15 Club Golds + 5 National Salon acceptances with 5 different exhibits; Advanced: 20 Club Golds + 10 International Salon acceptances with 10 different exhibits. This would put one into the Honour class and service to further the advance of photography would also be required. This system should improve judging standards as a club gold, would then be comparable to a Salon acceptance.

In addition, a universally accepted standard would then give meaning to the suggested Honours Tie and Broach.

Whilst speaking of Honours recognition (not having attained top honours I'm not sure of this one), would it be possible to add a small bar to the PSSA badge (say across the top), to signify that the holder is an Associate or Fellow. In this manner ordinary mortals such as myself could recognise the gods without having to ask the question.

Yours faithfully

REG ANSELL (Benoni Camera Club)

Editor: Well, it looks as if the Executive are going to be busy this year considering some of the issues raised by members. This is gratifying; it indicates a lot of interest in the PSSA affairs by all of you out there. And this is exactly

what PSSA wants. A great deal more participation by the "ordinary mortals" like Reg. Over to you Les.

I'd like to add to what Reg has said. Firstly, I think you've made it too easy to get to top Honours. (You did mention "BERET" status; I deliberately left the word BERET out as I think this is actually a Johannesburg Photographic Society Honours symbol, and I did hear there was some doubt as to whether other clubs were entitled to use this. Perhaps Harry will come out on this one?) I think it should take at least 2 years to attain top honours in your Club.

Secondly, I think the points system is much more equitable than a GOLD only system. I do feel that any award, Gold, Bronze, Certificate of Merit or silver, should count towards promotion. (On a 5, 3, 2, 1, count.)

I like the National and International idea, if only because this is the first time it has been specified that acceptances must be with different shots, i.e. an acceptance by a certain shot only counts once, any further acceptances do not count. I presume then that a Salon acceptance can get 5 points for advancement?

I can imagine the Executive spending quite some time on this one.

PHOTO MOUNT

3M Aerosol adhesive makes short work of Photographic mounting:

A new spray adhesive, designed primarily for mounting black and white colour photo prints quickly, easily, AND PERMANENTLY, has been announced by 3M South Africa (Pty) Ltd.

Called 'Scotch' Brand Photomount Adhesive, it is non-staining to heat and moisture. The clear adhesive comes out of the aerosol can in a uniform spray pattern.

Photo's can be mounted simply by spraying the back, positioning the print, and press-

sing or rolling it down firmly. The high strength bond can be completed in less than three minutes.

The adhesive may also be used to mount art prints, illustrations and maps. It is also excellent for mounting or bonding fabrics and other display materials, for matting, and for attaching dust shields to picture frames.

It is available in 454g (16 oz) aerosol cans, and may be obtained from most good class photographic shops in South Africa.

Further information is available from Vic Clopet: P.R.O. 3M South Africa (Pty) Ltd. P.O. Box 10465, Johannesburg. 2000. Telephone 36-3211 Ext. 311. See advert on the back cover.

CLUB FEES

1st July, 1974 to 30th June, 1975.

Annual Subscriptions:

Up to 50 members R5.00
51 to 100 members R7.50
101 members and over R10.00

Musical and Re-recording Rights Fees per Annum:

Individual Members : ASAPI ... R2.10
 NORM R2.10
 SAMRO ... R2.10

Clubs: 1 to 50 members ASAPI.. R2.10
 NORM .. R2.10
 SAMRO . R4.20

51 to 100 members ASAPI R4.20
 NORM . R4.20
 SAMRO R6.30

101 to 150 members ASAPI R6.30
 NORM . R6.30
 SAMRO R6.40

151 to 200 members ASAPI R8.40
 NORM . R8.40
 SAMRO R10.50

201 and over ASAPI R10.50
 NORM R10.50
 SAMRO R10.50

AFFILIATION FEE:

An affiliation fee of R1.00 per member per annum applies only to members of clubs who are not individual members of PSSA. Should a club member belong to more than one club, then only R1.00 is required, the member to decide through which club this fee is to be paid, the other clubs of which membership is held to be informed accordingly.

All payments made by cheque should include commission of .10 cents.

Would CLUB SECRETARIES please fill in the statements with the above information regarding membership etc. and return together with the amount due to P.S.S.A. together with the information regarding the number of members who are individual members of P.S.S.A.

Your co-operation in this respect would be appreciated, especially as the condition of the P.S.S.A.'s Secretary's ulcer is now critical.

For those of you who don't know, the Secretary can be contacted at P.O. Box 2007 Johannesburg. 2000.

Once again, your co-operation would be appreciated, as would an early settlement. Thanks a lot.

* * * * *

RESCUE YOUR SLIDES

(with acknowledgements to "KLIK" the C.S.I.R. Camera Club Magazine.)

Are you throwing away slides that you haven't given a fair chance to improve? There is no reason to feel sheepish. Most of us have prematurely consigned potential prize winners to the trashcan because we were too lazy (or ignorant) to rescue them, or to know how many could be saved by skilful duplication.

There are many and various techniques for achieving this admirable aim. Actually many is the time that a not-too-bad slide is improved tremendously by copying either by changing the size/format or the

colour balance, or both. It is also relatively easy to add texture screens of a wide variety. Enough be it to say that there is much more joy and pleasure in "making" a super slide out of a medium quality one, than in taking that sometimes lucky winner straight away. It leaves a lot more room for photographic and artistic inventiveness.

Three commonly used methods are:

- (i) Copying with sophisticated copiers like the fabulous Illumitran machine.
- (ii) Using fairly inexpensive copying adaptors to your camera.
- (iii) By projecting slides and re-photographing.

The latter method has many advantages, like the ease with which size and format can be changed. A certain loss of sharpness is inevitable, but not critical. Artificial light film is preferable. In copying existing slides with faults in them, many of these deficiencies can be eliminated. Truly creative film can be had by playing around by sandwiching these with other over-exposed slides, screen or basic reliefs. Some fantastic results may be had when zoom copying is done etc. (The zoom copying adaptors are those which attach to your camera.) As you can imagine, the sky is the limit, but the golden rule is - never, never, throw away a slide!

Editors query: I now have 7542 slides. What do I do about storage, filing, indexing and general keeping track? Perhaps you could give us an article on this one?

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PERFORMANCE RATING

(also by C.S.I.R. Camera Club)

The practice of job rating, while distasteful to many, is becoming more and more prevalent. Anyone who has had anything to do with the growing army of professional appraisers, such as Industrial Psychologists, will know they have their

own mysterious, and often expensive, ways of establishing the levels at which we perform our daily tasks. Although not official, this ready rating may help, especially as it may be adapted to a wide range of uses.

QUALITY APPRAISAL:

- (a) Leaps tall buildings with a single bound.
- (b) Must take running start to leap over building.
- (c) Can only leap over a building having no spires.
- (d) Crashes into building when attempting leap.
- (e) Cannot recognise building at all, much less leap.

TIMELINESS APPRAISAL:

- (a) Faster than a speeding bullet.
- (b) As fast as a speeding bullet.
- (c) Not as fast as a speeding bullet.
- (d) Do you credit a SLOW bullet?
- (e) Wounds self with bullet.

INITIATIVE:

- (a) Is stronger than a locomotive.
- (b) Is stronger than a bull elephant.
- (c) Is stronger than a bull.
- (d) Shoots the bull.
- (e) Smells like a bull.

ADAPTABILITY:

- (a) Walks on water consistently.
- (b) Walks on water in emergencies.
- (c) Washes with water.
- (d) Drinks water.
- (e) Passes water in emergencies.

COMMUNICATION:

- (a) Talks with God.
- (b) Talks with the angels.
- (c) Talks with himself.
- (d) Argues with himself.
- (e) Loses those arguments.

SLYNESS:

- (a) Uses models with red jerseys.
- (b) Uses Hogarths line of Beauty.
- (c) Places subjects on thirds and fifths.
- (d) Central placing only used.
- (e) To hell with the judges.....

ABILITY:

- (a) Shoots only Salon Acceptances.
- (b) Shoots only Golds.
- (c) Shoots Golds and some silvers (often)
- (d) Shoots silvers and lots of bronzes.
- (e) Still hunting for film.

If you should wish to rate your performance factor, you should read these as follows:-

- (a) = Far exceeds requirements.
- (b) = Exceeds requirements.
- (c) = Meets requirements.
- (d) = Needs some improvement.
- (e) = Does NOT meet requirements or Too far gone for improvement.

If you are going to rate yourself, you should have done so before reading the explanation at the end. If you did cheat then penalise yourself with 3 (e)'s before you start.

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MOTION PICTURE DIVISION

At Congress we heard whispers that PSSA is not concerned with the Cine Section of our Society in actual fact PSSA is very much concerned with the Cine Section and Mrs. Doris Parker has been appointed as assistant to Ken Frankel APS (SA), and the following appeal comes directly from the new assistant.

"I have been appointed as assistant to the Chairman of M.P.D. with the task of putting Cine on the map ... via News and Views.

To do this I need your help and would appreciate it if you would send your club magazine to me each month (for starters). If you already send one to News and Views, fine, print another one for me. If you haven't a club magazine, keep me informed of your club activities by letter so that I may include your activities in News and Views. In this way, we may all learn from each other."

Magazines and letters to:

Mrs. Doris Parker
c/o P.O. Box 857
GERMISTON 1400

WEST RAND EXHIBITION OF PHOTOGRAPHY

The 1975 West Rand National will take place on the 27th, 28th of February and the 1st March, 1975 - and, from first glance would seem to be the best planned yet. (They are certainly on the ball, asking for a plug 2 months prior to closing date for entries - as it should be.)

Closing date will be the 27th January, 1975, with Judging on the 1st and 2nd of February, 1975. Exhibition dates as above and entries will be returned by the 10th March, 1975.

The Florida, Krugersdorp and Randfontein Clubs will be presenting the exhibition with Florida hosting the whole scene. (Where it's and isn't yet known... I'd suggest you drive through Florida at the time and whatever joint is jumping, that's it.)

There will be personal print panels by Rob Owen, FPS(SA), Mike Feldman, FPS(SA) FRPS, Lou Yudelman, APS(SA) and Jack Focus On' Petzer.

Transparencies by such outstanding personages as Gordon Douglas, FPS(SA), FRPS, Monty Freeman, EFIAP, FPS(SA), and Robbie Robertson, FPS(SA), ARPS.

The slides will be represented in slide essay form, with multi-dissolve techniques backed by music and words.

The catalogue will be a JUMBO 100 page edition, fully illustrated yet, with at LEAST 16 reproductions in full colour and 70 pages devoted to black and white repros. All entrants will receive a catalogue, all visitors to the exhibition will be able to purchase the edition.

This exhibition is by the way of celebrating Florida's tenth birthday, wow!

Anyone wanting entry forms, and who wouldn't?, write to Box 11067, Unified, Transvaal. (You'll have to look up the code as someone FORGOT.)

Andries Kruger is the Salon Director, and I'll wish him a most successful Salon on

behalf of all the readers out there.

There is a picture published a little later showing Andries having a little preview with Tick van der Merwe and Doug Mego. And on the back of the picture I found the postal code, (where else would you put it?) 1713.

PROJECTOR INFORMATION

Quite often we require to know what focal length lens is needed in a slide projector for use with a certain size screen. And this usually requires a lot of calculation. So here is a list which could come in handy in the future.

Using a screen 1 metre square, you would need to have the screen:

- (a) 1,75 metre away with an 80mm lens.
- (b) 3,00 metre away with a 120mm lens.
- (c) 5,75 metre away with a 200mm lens.
- (d) 7,00 metre away with a 240mm lens.

Using a 1,25 metre square screen you would need to have the screen the following distances away for the same lenses:

- (a) 3,00 metre away for a 80mm lens.
- (b) 5.50 metre etc.
- (c) 7,00 metre etc.
- (d) 10,00 metre etc.

Using a 1,50 metre square screen you would need to have the screen the following distances away for the same lenses:

- (a) 3,60 metre away for an 80mm lens.
- (b) 5,75 metre etc.
- (c) 9,00 metre etc.
- (d) 11,80 metre etc.

Using a 2,00 metre square screen etc.

- (a) 5,00 metre away for an 80mm lens.
- (b) 7,00 metre etc.
- (c) 8,50 metre etc.
- (d) 13,00 metre etc.

Using a 2,50 metre square screen etc.

- (a) 5,75 metre away for 80mm lens.
- (b) 9,00 metre etc.
- (c) 15,00 metre etc.
- (d) 19,50 metre etc.

Using a 3,00 metre square screen etc.

- (a) 7,75 metre away for an 80mm lens.
- (b) 10,50 metre etc.
- (c) 18,50 metre etc.
- (d) 23,00 metre etc.

Using a 3,60 metre square screen etc.

- (a) 8,00 metre away for an 80mm lens.
- (b) 11,50 metre etc.
- (c) 21,50 metre etc.
- (d) 27,90 metre etc.

These figures are approximate but are fairly accurate and will certainly give one an idea of what would be required.

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CONGRESS '74

by Mary Rawkins: Cape Town Photographic Society.

Touch down at Port Elizabeth and a warm greeting from the President of our host club Port Elizabeth, Barrie Wilkens, FPS (SA) started off a memorable five days of the PSSA Congress. 22 Delegates from Cape Town joined forces with friends from all over the country; from the Transvaal, Natal, Vrystaat, from Oranjemund and Windhoek, and were transported to the Holiday Inn at Summerstrand. Even the buffet self-service meals were fun. As we lined up for each course we found an opportunity for a chat with one or the other of our photographic fraternity.

What a grand send off to Congress - we were invited to a delightful Civic Reception in the City Hall as guests of the Deputy Mayor, Councillor Rousseau, at one time President of the Paarl Photographic Society. Superb eats and plentiful fluids enabled folks to become acquainted with the fellow guests early in the proceedings. The MPD of PSSA then presented a most entertaining programme of films by Basil Smith and Walter Meano.

Then came the lectures; what a mental feast. "Derivations", Photographic Make-Up, and Cine Photography Today given by the mighty mite himself, none other than Roy Johanneson, PSSA President, and that after a gruelling but excellently handled Annual General Meeting. There were workshops, a Trade Exhibition, to make your

mouth water and your purse strings quiver, a clever show on "How to put Colour into Glass" and finally, the caged tiger, Mike Bontall, who crossed swords with the traditionalists and left us all rather breathless.

The visual feasts of film and slide presentations made each of us aware that there are no limits to our art form. We were privileged to have presented to us some excellent programmes, the work of fellows and Associates, and one was aware of the reasons these honours had been conferred.

Those who had the privilege of viewing the superb slide essay of the Rev. Malcolm Pearse of Germiston will never forget that experience. Malcolm has a God-given gift of artistic comprehension and skill which enables him to create an unforgettable record of whichever subject he undertakes. The majesty of the slides portraying Creation did justice to an awesome subject. To view his slide essays telling of God's answer to a prayer whilst mountaineering in the Drakensberg, was a deeply moving experience for each and every one of us. The presentation was beautifully handled. Capetonians may soon have the pleasure of seeing his work first hand as plans for this friendly and competent young man to tour the Cape are going ahead. An opportunity not to be missed.

Husbands and wives of the PE Camera Club were so generous with their kindly plans and assistance at every turn. Our thanks must also go to Volkswagen who loaned a fleet of cars to take us on tour of their assembly plant in Uitenhage. 250 Cars a day are assembled, Audi's, Beetles, Micro Buses; in fact types to suit all needs and choices. I enviously followed the progress of an Audi in the new "cabernet" shade - well one can dream!

The Apple Express chugged away on a friendly get together journey to see Longkloof and on arrival we found that the ladies had gone on ahead and prepared a terrific braai. We were ravenous, and did full justice to the spread. As a little gilt on the gingerbread, several exquisitely lovely young models were draped over three trunks or peered through the

FOCUS ON Wally Rossini - F.P.S. (SA)

To get information about his career from Wally is like trying to pull out elephant tusks with one's bare hands. However, John Rushmere, Wally's bussiness partner, (both are professional photographers), gave me a few bare essentials. A 5 star Honours worker in the Camera Club of Johannesburg, Wally has approximately 200 Salon acceptances. A Gold Medal in Sydney. (in 1972 I think), describes Wally's approach to photography.



Here is a photographer, who, although a professional, still finds time to get out and shoot what he wants to shoot, simply because he enjoys his subject. These shots are all unposed, and were grabbed in and around the Zoo Lake. All taken with a Nikon 35mm, and enlarged many times, the grain has added something to the pictures. Wally also uses a Hasselblad for assignments. He also refuses to name his pictures.



THE PHOTOGRAPHIC SOCIETY OF SOUTHERN AFRICA LIMITED.

MINUTES OF THE 20TH ANNUAL GENERAL MEETING OF THE PHOTOGRAPHIC SOCIETY OF SOUTHERN AFRICA LIMITED HELD AT THE HOLIDAY INN, PORT ELIZABETH ON THE 11TH OCTOBER, 1974, AT 9.00 A.M.

PRESENT: As per Register

APOLOGIES: Dick Pearce; Peter du Toit; Lionel & Margaret Bevis.

The President, Roy Johannesson, on behalf of the Board of Directors welcomed all delegates to the Annual General Meeting and sincerely trusted they would have a happy, informative and lucrative meeting.

Before going any further, the Chairman believed Mr. Ken Halliday had a few words to say. Mr. Halliday said he would like to present to the Society a Stinkwood Gavel to help keep the meeting in order. The Chairman thanked Mr. Halliday.

The Chairman asked for a proposal that the meeting was properly constituted in accordance with the Memorandum and Articles of Association. Miss B. Pacy-Tootell proposed and Mr. Basil Smith seconded.

The first item on the Agenda was to confirm the Minutes of the 19th Annual General Meeting. These Minutes were duly circulated after the meeting held at the Wilderness Hotel on 27th October, 1973. The President then read the Minutes of the 19th Annual General Meeting. He asked if he might sign them as a true record. Agreed.

MATTERS ARISING:

There were no matters arising from the Minutes.

ITEM 2 : TO RECEIVE AND CONSIDER THE ACCOUNTS AND REPORTS OF THE DIRECTORS AND AUDITORS FOR THE YEAR ENDED 30TH JUNE, 1974

The Chairman asked if there was any member present who was not happy that he proceeded with Item 2 on the Agenda.

Referring to the financial statement, the

Chairman said it did not include the financial statement from the Honours & Awards Committee. He, as President, had received a copy of the accounts of the Honours & Awards Committee and he asked the Chairman of that Committee to confirm this. Mr. Whittington-Jones said it had been posted to the Executive in the middle of July and he thought some acknowledgement had been made. Mr. Luckhoff explained that he had received a copy of the account which had been sent to the Auditor, but it had somehow or other been mislaid. The inclusion of the account from the Honours and Awards Committee would alter the surplus shown in the Balance Sheet.

Mr. Luckhoff then discussed the accounts. In March P.S.S.A. was heading for disaster. The Executive had to prune drastically and Mr. E. Kohn had acted as Secretary of P.S.S.A. in a honorary capacity but he could not continue doing this indefinitely.

This year P.S.S.A. had negotiated with the Argus for the Argus/P.S.S.A. Colour Slide Competition and an amount of R3000 had been guaranteed. He said that this money was not to run the Society but to provide services to members.

The Chairman said the Accounts were now open for discussion.

Mr. Walker asked whether there were any other sub-Committees, other than Honours & Awards and Recorded Lectures, who had not submitted their financial reports. The Chairman replied to the best of his knowledge, no. Mr. Robertson said the Salon Co-ordinator had not submitted financial details but he was operating on a float received last year and probably having R10 in hand.

The Chairman asked for a proposal that the meeting accepted and received the Accounts and Reports of the Society. Mr. Norman proposed, seconded by Mr. Baxter. Agreed.

ITEM 3 : TO DETERMINE THE REMUNERATION FOR THE PAST YEAR'S AUDIT

The Chairman said that he understood the figure remained at R200 and asked for a

proposal that it be fixed at R200. Mr. Norman proposed and Mr. Robertson seconded this proposal. Agreed

THE PRESIDENT THEN READ HIS REPORT, which has been circulated.

ITEM 7 : DIRECTORS' REPORT AND REPORTS FROM VARIOUS COMMITTEES

The Directors' Report which appeared in News and Views had been prepared by Mr. Wilkins and a vote of thanks was recorded to him.

The Chairman then gave a more detailed report on the Society's activities during the year.

ITEM 4 : P.S.S.A. APPROVED JUDGES AND JUDGING

Mr. Ben Mulder explained that he ran a Salon in Welkom yearly and every year he had trouble in getting the cine section judged on time. Mr. Frankel had been notified about the last Salon, but had not replied. In consequence the cine section was judged a week after the judging date. He asked for more assistance from P.S.S.A. The Chairman said that unfortunately Mr. Frankel was not present.

Mr. Tom Botha said his Society had felt for a long time there was a necessity for a national standard amongst Club workers and he felt the only way this could be achieved, was for some way of judging judges. He asked whether P.S.S.A. could consider some way of training judges and also assess the judges standard, to have a national standard amongst all the judges. The Chairman took quite a pessimistic view and said if it could not be solved at Club level, he could not see how it could be solved on a national basis.

Mr. Botha suggested if judging were made an honour, such as Associateship or Fellowship, and a judge would apply to become a P.S.S.A. approved judge, he wondered whether that would assist. The Chairman replied; the fact that he himself held a Fellowship in Colour Slides did not confer on him the status of being a competent judge.

Mr. Robertson agreed with what had been said on judges. He asked whether the answer was not to follow P.S.A. procedure and institute a star rating on Salon acceptances and he proposed that the incoming Board considered this.

Mr. Erasmus asked whether it was not possible for P.S.S.A. to have a panel of judges and circulate the names in the magazine where country Clubs could send their slides for judging. The Chairman suggested that Clubs contact Mr. Luckhoff direct with regard to judging and judges.

Mr. Louis Louw felt that there should be a uniform system of judging and promotion devised by P.S.S.A. in order that a 4-star worker, for instance, in Odendaalsrust Camera Club, if he moved to Cape Town should also be a 4-star worker in the Cape Town Photographic Society.

Mr. Luckhoff agreed that Club standards varied considerably and he did not propose that P.S.S.A. should interfere with the running of Clubs. He thought the standards set were for the individual Club concerned, and he did not think that P.S.S.A. could possibly set a standard.

ITEM 5 : P.S.S.A. APPROVED RULES FOR SALONS

Mr. Luckhoff said the reason for this item being on the Agenda was the fact they had no standards for Salons. The Executive decided that an observer should go to every Salon throughout the country to get a complete record.

The Chairman said that it must be accepted that all International Salons run in South Africa were conducted strictly in accordance with P.S.A. rules and regulations.

Mrs. Kenniford asked whether anything could be done about lost slides. The Chairman replied he did not think there was any full-proof method.

ITEM 6 : P.S.S.A. GUIDE FOR SCALE OF FEES FOR PAYMENT OF PHOTOGRAPHIC WORKS IF PUBLISHED COMMERCIALY

Mr. Luckhoff said P.S.S.A. had found

that amateur photographers had sometimes been "taken for a ride". Every newspaper and magazine would try and get photographs for nothing, which was not correct. There must be some kind of standard which he considered should be on a national basis. As no members had any proposals, the Chairman asked permission to move on to the next item.

ITEM 9 : APPOINTMENT OF SECRETARY

Mr. Luckhoff said it was absolutely necessary to employ a part-time Secretary. He felt the work involved with P.S.S.A. was sufficient to keep a Secretary employed mornings only.

It was essential that P.S.S.A. employed a Secretary and, if necessary, subscriptions would have to be increased to cover this particular item. The basic running of the Society must be payable by members.

Mr. Luckhoff said with the present basic salaries in Johannesburg he did not think the Society would obtain the services of a Secretary for less than R150 per month.

The Chairman said he would like to make one comment, namely, that by virtue of his situation 1,000 miles from the centre of activities of P.S.S.A. he had had to handle his own secretarial services. He would like to make it clear that neither he nor his wife had received out-of-pocket expenses. His wife had been his personal secretary and the work on behalf of P.S.S.A. had been done purely on an honorary basis. He thought that this also applied to many of the Board Members.

Mr. Norman proposed the meeting endorsed the general suggestions outlined by Mr. Luckhoff. The Chairman assured members that the funds of the Society would be used very carefully in the future.

Mr. Rushmer asked Mr. Luckhoff if he could give an indication of the Balance Sheet position in a year's time. Mr. Luckhoff hoped that the running of the secretariat would be lower than R2,000. Income on the existing standards was a little over R3,000 which would leave R1,000 for general running expenses. On the existing

cost structure, the Society would not run into difficulties financially.

The Chairman felt members would have to accept that the Board, during the coming year, would watch finances very carefully, but they would have to expect a small increase in subscriptions. He asked the meeting to accept that the Board would be very aware of the financial position and would not get into the same position as they were twelve months ago.

ITEM 10 : APPOINTMENT OF TREASURER

Mr. Luckhoff said that the Accounts were becoming so complicated and it was hoped with an increased membership during the course of the next few years, that these be divorced from the Secretary. The Executive would like to appoint from amongst the Directors, or an appointment made by the Directors, of a separate Treasurer responsible for the presentation of a Balance Sheet every year.

The Chairman, with the permission of the members, asked that this item be left to the Board to handle.

ITEM 8 : LEVY - AFFILIATION FEE

The Chairman said that he personally had been most unhappy with this word for fund-raising within the Society and he was sure most of the Board's members had the same feelings, but money had to come from somewhere and at the time this appeared to be the only way. He said the finances of the Society were controlled exclusively by the Board of Directors; members could make suggestions but they could not make proposals relating to how the Board would fix levies and subscriptions.

Mr. Cowan, speaking on his own behalf, thought the whole purpose of the levy was to obtain additional funds for P.S.S.A. He asked whether the Board had considered the possibility of a levy on entries for National Salons, which could be a very useful source of income.

Mr. Baxter, on behalf of the Durban Camera Club, said at the Annual General Meeting last year it was basically agreed R1,00 per member would be a reasonable

levy. They were opposed to any ceiling being placed and felt if a member of a small Club had to pay R1,00 then a member of the big Club should also pay R1,00. If it was a levy per member, it must be for every member.

The Chairman said this meeting was not empowered to take a decision on the matter, it could only be put by the meeting to the Board who would decide whether a levy would in fact be levied, or whether there was to be an increase in the annual subscriptions.

Mr. Wilkins mentioned the levy was for non-members of P.S.S.A. who are enjoying the benefits of P.S.S.A. protection.

Miss. B. Pacey-Tootell asked what was the position if members were also members of a second camera club. The Chairman replied the levy was payable to one Club only.

Mr. R.R. Rawkins, Cape Cine Club, said their Club had not received anything in writing regarding the R1,00 levy, but the Club had rejected the R1,00 levy and had sent a donation to P.S.S.A. for R50,00, their membership being about 100.

Mr. Mike Baxter suggested that the Board of Directors finally decide what the levy would be and make it clear whether people like country members and joint members would be required to pay the levy.

Miss May Sim, speaking on behalf of the Cape Town Photographic Society, said her Society was not keen on the levy being increased.

Mr. Norman, Durban Camera Club, did not think any one wanted to see the levy increased, but members had to pay for increased costs. He suggested the Board scrub the idea of a levy and work out a reasonable subscription for individual members and for Clubs. He strongly recommended that Clubs be advised of the decision before the end of the year. The Chairman replied if the Board made any decision on the matter, it would become operative from 1st July, 1975.

ITEM 11 : BASIS FOR NEW STRUCTURE OF
P.S.S.A.

The Chairman said this item had been put on the Agenda because it had been mentioned in News and Views.

Mr. Luckhoff explained the Executive had received many suggestions that P.S.S.A. was top-heavy, that too much was being done by too few people. Briefly the suggestion was that the Society decentralise the whole of P.S.S.A. throwing more responsibility on Regional Committees. It had several things in its favour, one being that the Regional Committee would be in direct contact with its members, which would enable them to put forward the whole image and uses of P.S.S.A.

Through the Chairman he would like to find out from members whether the present structure in their estimation was satisfactory and not too cumbersome, and if they would like a sub-Committee to go into the whole thing and find out whether there was a way of changing the whole structure.

The first thing would be a radical change in the basic structure of P.S.S.A. The new Companies Act nullified any advantage which they had previously, and might cause a lot of confusion and difficulty in the future. Mr. Luckhoff suggested initially the Society consider the question of scrapping the idea of being a Public Company. He thought no decision could be taken at this Meeting except to appoint a Sub-Committee, to go thoroughly into the whole question. The question of regional or some other form of structure should be seriously considered.

Mr. Norman who held a proxy for the Highway Photographic Society, said they were very strongly in favour of regionalisation, and secondly, to give members who are remote from the city more participation in the affairs of P.S.S.A. He felt that if there were regional groups of people working with, possibly, each region having a Director of P.S.S.A. it would relieve the burden on the secretariat.

The Chairman asked the Meeting whether they were in favour of the suggestion made by Mr. Luckhoff to appoint a Sub-

Committee to go into the structure of P.S.S.A. This was agreed to.

ITEM 12 : TO TRANSACT ANY OTHER BUSINESS

Mr. Whittington-Jones said the Honours & Awards Committee were very anxious to increase the international image for P.S.S.A. and his remarks were directed to workers and Salon Co-ordinators, particularly International Salons. He asked Secretaries of all International Salons to send catalogues to Miss May Sim.

The Chairman said there were four names he would like mentioned at this Annual General Meeting. The first was Mr. Ernie Kohn who had come to the rescue of P.S.S.A. and had done a monumental job of work. Then to May Sim and Ken Halliday who had both rendered valuable assistance to P.S.S.A. and lastly thanks to his wife, Raymonde. The thanks of members is hereby recorded in the Minutes of the Annual General Meeting.

Mr. Ben Mulder asked if it were possible to have a star rating system in P.S.S.A. He also wondered whether there was an agency overseas for distributing International Salon entry forms.

He said that the Welkom Photographic Society would like to hold Congress 1976 in Welkom.

In reply the Chairman said, in regard to star rating, he thought the Honours & Awards Committee and the Salon Co-ordinator would have to get together and try and resolve this matter. He thanked Mr. Mulder and the Welkom Photographic Society for their offer to hold Congress 1976 in Welkom. Mr. Wilkins, referring to International Salons, said there was available through P.S.S.A. a master mailing list for all divisions.

Mr. Rushmer asked if, after the judging for Honours and Awards, the judges be named, and he would like to know the extent of their competence. Mr. Whittington-Jones replied the names of the judges were sent to P.S.S.A. As far as the competence of judges was concerned, he thought that this was an impertinent question. The Chairman replying, said it must be accepted by the Society that mem-

bers of the judging panel for Honours & Awards were the best material available. Mr. Rushmer asked that the names of the judges be disclosed in P.S.S.A. News & Views. Mr. Whittington-Jones replied that the names of the judging panel had been disclosed. Mr. Wilkins could not see why the information should be confidential. It was accepted that the judges were competent, and if the names were not disclosed some might think they were not competent.

The Chairman pointed out it was the Board of Directors who appointed the Chairman of the Honours & Awards Committee and, therefore, the Honours & Awards Committee was directly responsible to the Board and through the Board, the members. There was no direct link between the Honours & Awards Committee and members of the Society.

Mr. Bigalke, referring to judges for Honours & Awards, thought the names should be made known. The Chairman replied that by virtue of the nature of their work and the responsibility with which they were charged, the activities of the Honours & Awards Committee had to be confined to the Board of Directors and only information that was pertinent to members could be published in News & Views.

Mr. Rushmer, on behalf of the Camera Club of Johannesburg, said they had asked him to extend congratulations to Mr. Les Luckhoff on the way he had run the Executive. He also complimented Mr. Ivor Shepherd on the Magazine he had produced. Finally, the Camera Club of Johannesburg extended an invitation to P.S.S.A. to hold Congress in Johannesburg in 1976.

Mr. Wilkins, speaking for all delegates, proposed a vote of thanks to the Chairman for the very efficient and able manner in which he had conducted the Meeting on behalf of the Society, and congratulated him and the Board of Directors.

Mr. Luckhoff wished to make one remark concerning the activities of the President. He would like to say how much the President had helped the Executive and how much they relied on his support from Cape Town. A vote of thanks was passed to the President for the enormous amount of

work and help he had given to the Executive.

The Chairman, on behalf of the Board, thanked all members for attending the Annual General Meeting.

There being no further business, the Chairman declared the Meeting as closed at 11.30 a.m.

.....

DATE PRESIDENT

* * * * *

CONGRESS 1974 by Les Luckhoff

When at short notice the P.E. Photographers Society decided to accept the request to stage the Congress this year at Port Elizabeth, we knew we were going to have another winner, and a winner it was. Well balanced with entertainment, day trips, instruction and information in the right proportions, everything went off so well that we, the delegates, were sorry for those who were not able to attend.

I hope this article will not sound like a catalogue of events, for it will then have failed to convey the spirit of comradeship and friendship which prevailed through the Congress. Most of the delegates were staying at the Holiday Inn which has a very high standard for the price and most of those from any distance had made use of the "Hotel Plan" which in the case of myself flying from Jan Smuts gave me the return air fare, 6 nights (and virtually 7 days) until breakfast and all for R88.

As many of the delegates had arrived on Monday the following day a special event had been laid down for us; a fleet of vehicles were placed at our disposal and we were transported to the Volkswagen factory to see how their range of vehicles and also the Volvo are assembled. Unfortunately sightseeing is not normally arranged in this factory and we were rather hurried through, there were so many marvellous subjects for unusual photographs that we were always being called to keep up with the tour conductor. Imagine a sub-

ject such as this:- "A Kosa lad, his face painted bright yellow as part of his initiation rites behind the controls of a sophisticated welding machine with sparks flying in all directions", no I didn't photographe this one, but I'm sure someone did.

In the late afternoon of this the first day of our Congress, we were taken to the City Hall for a Civic reception and to meet the Mayor or rather the deputy mayor and mayoress, the mayor being overseas, and after about an hour of being wine and fed on an amazing variety of snacks, the Deputy mayor councillor Rousseau, he officially opened the Congress. For once we were treated to a most interesting talk by Councillor Rousseau, he spoke with some authority having being a President of Paarl Photographic Society.

Back at the Hotel that evening, we commenced the Congress itself having had the opportunity of meeting all the other members. Wally Meano and Basil Smith presented the motion Picture Division Show, but you heard all about this in Basil Smith's own words in our last edition.

The second day of the Congress brought us our first full day of official activities and we had a lecture by Bruce Mann on "Photographic make-up", a subject all too often neglected by even advanced workers. How often this important aspect is left to the model with disastrous results. After lunch, we were all transported to that wonderful complex consisting of the Oceanarium, Snake Park, Tropical House and Museum. First we visited the snake park to be horrified by the African attendant who handles the dangerous reptiles chanting "Deadly fangs nasty things" as he did so. A trip to the tropical house was an overwhelming experience because I am sure it was the first time any of us had walked into an aviary and shared it with the birds. I can only say that a visit to P.E. is worth-while if you only go to this Tropical House where all manner of reptiles and birds are living and flying above your head. We were later entertained by the Dolphins who appeared to be in a bad mood and stumbled over many of their tricks.

Les Luckhoff presents Roy Johannesen with his "dog chain" after his re-election as President of PSSA.



Roy Johannesson Congratulates Barry Wilkins on his election as Vice President.



Les Luckhoff receives the Presidents award for work done for PSSA from Roy Johannesen at '74 Congress.



Robert Owen receives his Fellowship from The President of P.S.S.A. Roy J.

Then in the evening we experienced what for me was the high-light of the show. I have to say this as it was my transparency sections contribution to Congress but I think there were few people there who weren't moved by Rev. MALCOLM PEARCE'S presentation with 3 projectors of his "Creation" and also the story of an adventure on the edge of the Mount-aux-sources escarpment. This has given a completely new dimension to the presentation of slide series and will alter the direction in which this art has been leading. I know that many of the cine workers looked most thoughtful after the show, perhaps they thought that there was something in the transparency business after all. Malcolm's cheerful revelation of his secrets after the show was shuttering to many of us, as his ingenuity in creating scenes which were impossible to photograph, amazed us and only enhanced his reputation as possibly the foremost worker in this medium in S.A. at present.

October 10th, Kruger Day dawned bright and sunny - we had all heard of P.E.'s fickle weather, so Barrie Wilkin's and his merry men were walking around with big smiles which was their theme for the Congress, when they saw what the weather man had provided for us. At eight o'clock busses transported us into the P.E. railway station and soon afterwards we were on our way to Lourie in this delightful 1/2 size train running on it's narrow gauge track; there was just sufficient space to seat 3 people across the width. This was a wonderful way of getting to know all the other delegates, for at each stop we piled out and stood around talking until the driver tooted his hooter and sent us scurrying back into the compartments. At one small station we trooped through a hedge and into an adjacent Hotel where we indulged in tea, minerals or stronger liquid and returned to the train only when the driver anxiously gave us his third audible sign to return. We were sorry when we reached our destination at Lourie and boarded the waiting busses to proceed a further few miles to a picnic spot near Hankie, it had been exciting passing through hills and dales, over high bridges and low marshland. I hope one day this will become a tourist attraction for overseas visitors. By lunchtime when we reached the picnic spot, we were famished

and what a sight met our eyes! Huge braai fires with chops, boerewors, steak sizzling on the grid and tables loaded with salads, bread and drinks. What a feast! Several members of P.E. had left ahead of us by car early in the morning and had stoked up the fire to get everything ready for us by the time we arrived. What organisers these chaps are!! After lunch these some amazing gentlemen produced 5 or 6 beautiful young models in stunning dresses to be photographed in all manner of situations, some were prevailed upon to walk into the nearby stream, others were placed in trees but when some were being led into the woods by too ardent photographers, Barry Wilkins stepped in. Spoil sport! We returned on a different route by SAR luxury bus to end a most memorable day.

In the evening, Honours and Awards presented the Award winning Fellows and Associates Show and here you will be lucky for we have decided that this is something we must share with all our fellow members, and we shall have the whole show duplicated and eventually it will be available for borrowing by clubs. Prepare yourselves for a treat!!

Friday : We began the day with our A.G.M. It proved to be a most instructive session as many searching questions were asked - and answered. I think this A.G.M. will prove to be a turning-point in the affairs of P.S.S.A. as the direction we are taking was clearly defined and policy on many subjects was discussed and decided upon (Ed We shall be publishing the AGM minutes as soon as we can).

Immediately after the meeting, the President, Roy Johannesson, gave a most illuminating talk on "Cine Photography today". Perhaps he will write it out so that we can publish it in "News and Views". We also had a talk on "Derivations", "Underwater Photography" and comprehensive trade exhibition was unveiled in the evening. Meanwhile the Directors returned to commence the Director's meeting which was adjourned at 1:15 to continue for a further 2 hours the next day. Don't say they don't do anything as Directors - I know many Directors of public Companies earning large salaries who don't put in as much time as these Directors do and they are being paid precisely nothing.



The main table at the Banquet, with, from left to right, Barrie Wilkins, Mrs. Whittington - Jones, His Worship the Mayor, Mrs. Johannessen, Roy Johannessen, Deputy Mayoress, Les Luckhoff and Dick Whittington - Jones.



The West Rand Exhibition of Photography is getting off to an early start with Doug Mego (left), Andries Kruger, Exhibition Director (centre) and Tick van der Merwe (right), having a pre-view whilst sorting out plans for hanging.

Exhibition forms from: Andries Kruger, P.O. Box 11067, Unified. Transvaal. 1713

Whilst the Directors were hard at it, there was a visit to the University campus followed by that grand and popular extrovert Eric Walker who told us all about "Putting colour into glass". After lunch on our last day, a lecturer from the University Mike Boutall described the future development of photo equipment and the direction photography would take. He attempted to shake us out of our complaisant attitude towards photography. Nat Cowen replied with examples from his story and gave us the reassurance we needed after being shaken by Mike. Ted Jones who was to give the reply was ill and could not attend.

In the evening after the Fellows & Associates get together, came the final event the Banquet. The food was excellent and most of the dishes came on the scene in flames or with sparkles sending showers of sparks in all directions. It was a glorious repost and we were all in a merry mood when it came to the time for speeches. The new President was introduced and proved to be the "old" President Roy Johannesson and by the applause it was a most popular choice. A new Vice-President were announced amid a tumult which almost raised the roof - of course it was Barrie Wilkins and it came as a most appropriate tribute to this likeable leader of P.E. and was a fitting end to the weeks festivities. I was honoured to be re-elected as the other Vice President but greater honour was in store for me when Roy Johannesson announced that I had been awarded the President's award.

Ted Jones was given an honorary P.S.S.A., and service awards were announced for Laurie Lavis and Earnie Kohn - both well deserved honours. The presentation of Fellowships & Associateships followed and as these have all been previously published, I shall not detail them but one distinction stands out, Rob Owen received his Fellowship in Colour Prints making his third fellowship - the first person in the history of P.S.S.A. to achieve this amazing triple.

Thus ended this, one of the most enjoyable of Congresses and one which will be remembered for many years by those who attended as a tribute to all the hard

workers (both members and wives) of Port Elizabeth. This Congress saw a new spirit arise within P.S.S.A. and set the seal on renewed progress.

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CONGRESS '74 (continued from page 7)

foilage to provide a little more "fodder" for the photographers. More fun was had recording the antics of some of the budding Einsteins.

The end to the glorious 5 days came too soon, with the Holiday Inn laying on a glorious banquet. Troupes of waiters and waitresses advanced on the guests with sparklers aflame, crowning boats of delicious pineapples. Course upon course followed, superbly handled, as were the speeches were interspersed the courses. Our guests of honour were the Deputy Mayor and his charming wife.

The elections followed, and Roy Johannesson was once more honoured by re-election to the office of President for another year. The Vice-Presidents will be Les Luckhoff, (re-election) and Barrie Wilkins. Both are desirous of promoting the ends of photography in this country and will certainly be working hard to achieve their aims.

The banquet continued into early hours with much fun and laughter indicating the enjoyment of all present.

The Directors had fitted in some 16 hours of serious discussion to justify these fun and games, but some bleary eyes, which were erroneously attributed to the P.E. windy weather, were noticeable when we said "Goodbye" to our wonderful hosts, who made this Congress such an outstanding success.

Congress is a "must", and those who miss it, miss a tremendous experience.

* * * * *

THE PHOTOGRAPHIC SOCIETY OF SOUTHERN AFRICA LIMITED

(LIMITED BY GUARANTEE)

BALANCE SHEET AT JUNE 30, 1974

	<u>1974</u>	<u>1973</u>
<u>ACCUMULATED FUNDS</u>		
Balance at July 1, 1973	1846	2080
Entrance fees	<u>101</u>	<u>53</u>
	1947	2133
<u>Deduct:</u> Deficit for the year	<u>279</u>	<u>287</u>
	<u><u>R1668</u></u>	<u><u>R1846</u></u>

REPRESENTED BY:

FIXED ASSETS

	<u>COST</u>	<u>ACCUMULATED DEPRECIATION</u>	<u>BALANCE</u>	
Film library	1163	1090	73	97
Office furniture and equipment	1023	417	606	771
	<u>R2186</u>	<u>1507</u>	679	868

CURRENT ASSETS

Lion trophies and badges, at nominal value	<u>2</u>	<u>2</u>
Subscriptions in arrear	198	79
Cash balances -		
Savings account	-	1144
Current account	1311	1278
Cash on hand	-	8
Cash in transit	50	-
Recorded Lectures Committee - at bank and on hand	67	92
Motion Picture Division - at bank and building Society	452	397
Salon Co-ordination Committee	20	20
Taxation prepaid	<u>5</u>	<u>-</u>
	2105	3020
Total Assets	<u>2784</u>	<u>3888</u>

Deduct: CURRENT LIABILITIES

Accounts payable	955	781
Subscriptions received in advance	161	1180
Provision for taxation	-	81
	<u>1116</u>	<u>2042</u>
	<u><u>R1668</u></u>	<u><u>R1846</u></u>

E.R. JOHANNESON | DIRECTORS
L.C. LUCKHOFF

SECRETARY

P.O. Box 2007,
Johannesburg.

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EXECUTIVE COMMITTEE**

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135 Howard Avenue,
Benoni.

54-2788 H
45-6291 B

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K. Frankel APS (SA)

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41-1064 H
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PRINT DIVISION

R. Owen FPS (SA)

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Walmer, Port Elizabeth

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CHAIRMAN OF SPECIAL COMMITTEES

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A.L. Bevis Hon. PSSA APS (SA)

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P.O. Box 1594, Durban.

35-9720 H

HONOURS AND AWARDS

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82-2931 H

SALON CO-ORDINATOR

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59-1209 H

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B. Wilkins FPS (SA)

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23826 B

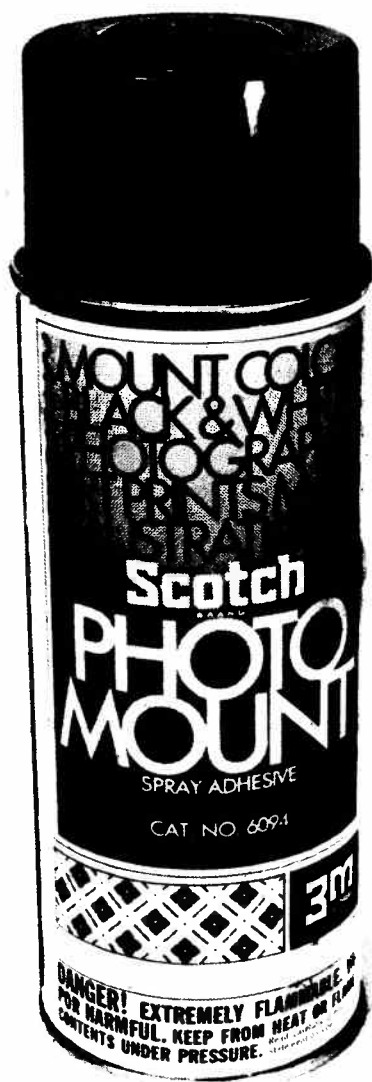
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